Who was sole heir to the usurper Capet,
Could not keep quiet in his conscience,
Wearing the crown of France, till satisfied
That fair queen Isabel, his grandmother,
Was lineal of the lady Ermengare,
Daughter to Charles the foresaid duke of Lorain:
By the which marriage, the line of Charles the great
Was reunited to the crown of France.
So that, as clear as is the summer's sun,
King Pepin's title, and Hugh Capet's claim,
King Lewis his satisfaction [5],» all appear

sion and conquest of France, in prosecution of the dying advice of his father:

"..... «to busy giddy minds
" In foreign quarrels; that action, thence borne out,
" Might waste the memory of former days ; *'

that his subjects might have sufficient employment to mislead their attention from the nakedness of his title to the crown. The zeal and eloquence of the Archbishop are owing to similar motives. RITSON.

4 —Also king Lewis the TENTH.] The word *ninth* has been inserted by some of the modern editors. The old copies read *tenth*. *Ninth* is certainly wrong, and *tenth* certainly right. Isabel was the wife of Philip the second, father of Lewis the *ninth*, and grandfather of Lewis the *tenth*, RITSON*.

<« —Lewis the *tenth*.' This is a mistake, (as is observed in The Gentleman's Magazine, vol. liii. Part II. p. 588,) into which Shakspeare was led by Holinshed, (vol. ii. p. 546, edit. 1577), whom he copied. St. Lewis, (for he is the person here described,) the grandson of Queen Isabel, the wife of Philip II. King of France, was Lewis the *Ninth*. He was the son of Lewis VIII. by the Lady Blanch of Castile. In Hall's Chronicle, Henry V. folio iiii. b. (which Holinshed has closely followed, except in this particular error, occasioned by either his own or his printer's inaccuracy,) Lewis is rightly called the *Ninth*. Here therefore we have a decisive proof that our author's guide in all his historical plays was Holinshed, and not Hall." See n. 8, p. 267. I have however left the error uncorrected, on the same principle on which similar errors in Julius Caesar, into which Shakspeare was led by the old translation of Plutarch, have been suffered to remain undisturbed; and also, because it

ascertains a fact of some importance, MALONE.

[5] King Lewis his SATISFACTION,] He had told us just above,